

HUMAN RIGHTS ARTS & FILM FESTIVAL

FILM PROGRAMMERS

The Human Rights Arts & Film Festival (HRAFF) is looking for passionate, hard-working and committed volunteers to join HRAFF as part of the **Short Film** and **Feature Film** Programming teams for the 2018 festival.

ABOUT HRAFF

HRAFF is a not-for-profit organisation committed to making human rights accessible, relevant and significant to all Australians.

The Festival aims to advance and encourage education and debate among the broader community about human rights issues through the presentation of outstanding film and art.

HRAFF presents a vibrant, multifaceted festival, including film, visual art, music and forums that combine a diverse array of creative responses to contemporary human rights issues.

HRAFF will be held in May 2018. More information can be found here: <http://hraff.org.au/>

TIME COMMITMENTS

Programmers are required to attend regular team meetings and screenings as well as additional time for film festival research, report writing and film content viewing to be assigned weekly. The role begins in late August until February.

RESPONSIBILITIES

- Assist the Program Director in selecting and curating films for the festival.
- Research potential films for the program and complete Festival Profile Reports.
- Individually watch and analyse films for consideration and complete related reporting of ratings and analysis.
- Attend group screenings and programming meetings.
- Contribute to writing promotional copy for the festival programme (film synopsis, media quotes, film information, etc.)

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REQUIRED SKILLS

- Extensive film knowledge and film analysis skills.
- Outstanding written and verbal communication skills.
- Excellent research and organization skills with an ability to meet deadlines.
- A keen interest in film, film festivals, Human Rights and global issues.

PRACTICALITIES

This is a volunteer role, however a highly rewarding one. The successful applicants will gain invaluable practical experience and ultimately contribute to the dynamic and creative film programme.

To apply, please submit a short cover letter outlining your skills and experience along with your CV by COB Monday 14 August 2017 marked Film Programmer in the subject line to lauren@hraff.org.au.

Please also make note in your application if you would like to be considered for the Features, Shorts or Either programming teams. It is not possible to be in both Features and the Shorts team. We will endeavour to place successful applicants in their preferred team, however this cannot be guaranteed.

Shortlisted applicants will be interviewed. The successful applicants will be expected to commence the role in late August.